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FDD Abstract

FIVE URUGUYANS IN T	THE ODDITY TAX PAGES	- Sparitions	
		Date Distributed:	21 November 52
Dogwood cons	ists of fire orbic	es - each written hy	one of the five
delegates sent in 1	November 1951 to th	les - each written by ne USSR by the Institu	te of Uruguayan-
delegates sent in l Soviet Cultural Re	November 1951 to th Lations (ICUS) - 21	les - each written by ne USSR by the Institu nd the text of their p o Soviet press. Artic	te of Uruguayan= ress conference

Moscow, Leningrad, Khar'kov, Rostov-on-Don, the Kuban, Sukhumi, Tbilisi, Yerevan, and Vilinyus. Main points of interest were museums, theaters, monuments, buildings, factories, etc.

II. "The Soivit Union Constructs for Peace," (30 pages) by Engineer Jose L. Massera, Secretary General of the National Peace Council, describes the peaceful intentions of the USSR and its momentous achievements in industry, agriculture, and construction for peace. The article denies reports of lack of freedom of thought, religion, and suffrage.

III. "The Work and Daily Life of Workers in the USSR" (26 pages) by Felix Diaz, Head of the Longshoremen's Union, tells of visiting machinebuilding plants, and describes Soviet workers' wages, working and living condittions, salary, rest homes, pensions, and other economic advantages.

IV. "Culture in the Soviet Union" (28 pages) by Jesualdo, writer and teacher, describes general views of education, ideology and principals of Soviet education Soviet schools, and extra-curricular education and activities.

V. "Theatrical Art in the USSR" (山 pages) by Atahualpa del Cioppo, President of ICUS, director of the Teatro Infantil, describes characteristics of the Soviet theater, its realism, actors, spectators, artistic expression in nursery schools, puppet theaters, children's theaters, opera, ballet, comedy and drama.

/Foreign-language document or a microfilm of it from CTA Library. ] ■ 25X1A

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